

## [MRE001] ARTIFICIAL VISION

### GENERAL INFORMATION

<b>Studies</b>	Master's Degree in ROBOTICS AND CONTROL SYSTEMS		<b>Subject</b>	Artificial Vision
<b>Semester</b>	1	<b>Course</b>	1	<b>Mention / Field of specialisation</b>
<b>Character</b>	COMPULSORY		<b>Language</b>	ENGLISH
<b>Plan</b>	2019	<b>Modality</b>	Adapted Face-to-face	
<b>Credits</b>	4	<b>Hours/week</b>	0	<b>Total hours</b>
				38 class hours + 62 non-class hours = <b>100 total hours</b>

### PROFESSORS

MAESTRO WATSON, DANIEL

### REQUIRED PREVIOUS KNOWLEDGE

Subjects	Knowledge
(No specific previous subjects required)	Programming Calculus basics Linear algebra basics

### SKILLS

#### VERIFICA SKILLS

##### SPECIFIC

**MRCE20** - Selecting relevant theories and methods of the fields of perception and applying them in a new context

##### CROSS

**MRCTR1** - Ability to work in multidisciplinary teams and in a multilingual environment and to communicate, both orally and in writing, knowledge, procedures, results and ideas related to subjects related to the Master's degree

**MRCTR2** - Ability to do their job with a cooperative and participatory attitude, while being socially responsible

##### BASIC

**M\_CB9** - To share knowledge, conclusions and their rationale with specialised and lay audiences in a clear, unambiguous manner

### LEARNING RESULTS

**RA201** Designs an image analysis solution based on basic fundamentals of artificial vision cooperating to obtain the proposal in a participatory way and communicating his/her conclusions in an argued way

#### LEARNING ACTIVITIES

	CH	NCH	TH
Development, writing and presentation of memorandums, reports, audiovisual material, etc. Relating to projects/POPBLs carried out individually or in teams	8 h.	20 h.	28 h.
Individual study and work, tests and evaluations and check points	2 h.	20 h.	22 h.
Presentation of the teacher in the classroom, in participatory classes, of concepts and procedures associated with the subjects	17 h.		17 h.
Individual and team exercises	7 h.	16 h.	23 h.
Individual or team workshop and/or lab practice	4 h.	6 h.	10 h.

**Comments:** Mandatory practical exercise submissions.

#### EVALUATION SYSTEM

Individual written and oral tests to assess technical skills of the subject **W** 60%

Reports of solving exercises, case studies, computer practices, simulation practices and laboratory practices 20%

Technical skills, involvement in the project, finished work, obtained results, handed documentation, presentation and technical defence 20%

**Comments:** One written control point. Two graded practical control points. It is mandatory to hand in the practical exercises and their documents to be able to attend the exams (pass / not pass).

#### MAKE-UP MECHANISMS

Individual written and oral tests to assess technical skills of the subject

Reports of solving exercises, case studies, computer practices, simulation practices and laboratory practices

**Comments:** All activities (control points, individual and group work, etc.) must have a minimum grade of 5 and an opportunity for recovery (except the PBL). In unapproved training activities (less than 5) the recovery is compulsory and the final grade will be the grade obtained in the recovery. In the activities carried out it is necessary to obtain a minimum mark of 4 to calculate the average mark of the learning result. Otherwise, the note of the learning result will be that of the suspended activity. The system will calculate the final grade with the RA, applying the percentages defined in IKOF.

**CH - Class hours:** 38 h.

**NCH - Non-class hours:** 62 h.

**TH - Total hours:** 100 h.

## CONTENTS

Introduction to Artificial Vision.

Camera, Lenses and components of a vision system.

Camera model and calibration.

Homographies and 2D image rectification.

Introduction to image processing (Histograms, segmentation, filtering, morfological processing, edge detection, ...) .

Image Stitching.

## LEARNING RESOURCES AND BIBLIOGRAPHY

### Learning resources

Moodle Platform  
Slides of the subject  
Specific Master Software

### Bibliography

Szeliski, Richard. Computer vision: algorithms and applications. Springer Science & Business Media, 2010.  
Rafael C. Gonzalez and Richard E. Woods. Digital Image Processing (4th Edition). Pearson Education Limited, 2018.  
David A. Forsyth, Jean Ponce. Computer vision: a modern approach. Pearson, 2003.  
Hornberg, Alexander, ed. Handbook of machine and computer vision: the guide for developers and users. John Wiley & Sons, 2017.